

What additional restrictions are there on internet-streamed music, which we don't have for radio broadcasts?

[SoundExchange licensing sets new restrictions on what we can play. Radio broadcasts don't have these limits, but internet streams do. See: <http://www.soundexchange.com/service-provider/licensing-101/>]

No more than 4 tracks by the same featured artist (or from a compilation album) may be transmitted to the same listener within a 3 hour period (and no more than 3 of those tracks may be transmitted consecutively). **No more than 3 tracks from the same album** may be transmitted to the same listener within a 3 hour period (and no more than 2 of those tracks may be transmitted consecutively).

What can't we stream (legally, without a separate licensing deal)?

Local Music Rotation

Some shows – at least **Blues Before Sunrise**

Anything where you've pre-advertised what will be played when (no advance playlists)

What records do we need to keep?

For each piece of music streamed – even theme songs of shows – if it might be licensed by ASCAP/BMI/SESAC, we need to note at least:

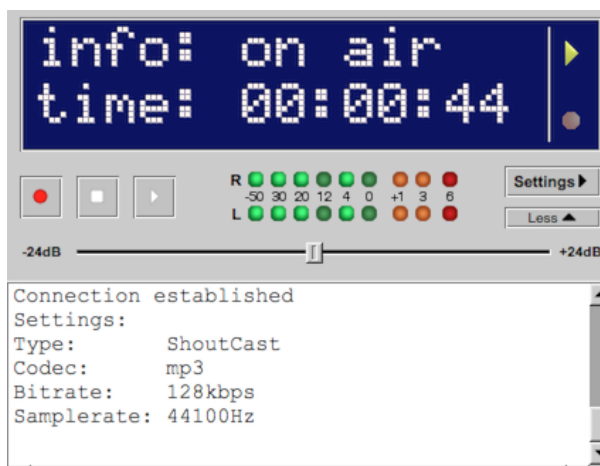
- **Artist (composer(s) and/or performer(s))**
- **Title**
- **How many times played**

And we should try to also record:

- **Album name** if any
- **Date played**

Each quarter, we'll need to assemble these reports and send them to BMI. We don't need to send them to ASCAP or SESAC unless they ask us for them, but need to keep them on file in case they do.

How do we turn streaming on and off?



“play” (white right-arrow) button to start streaming,
“stop” (white square) to stop. Be sure to stop at the end of your show!

(The red “record” button is harmless but not very useful. To record a show and make it available, the best way will be to use Airtime.)